

# ANNA MARIA



## QUILTS IN BLOOM

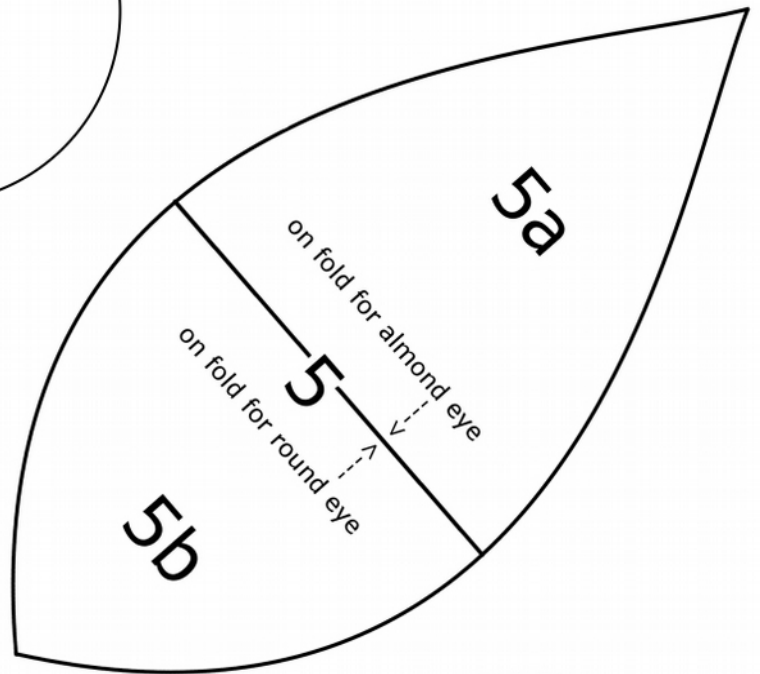
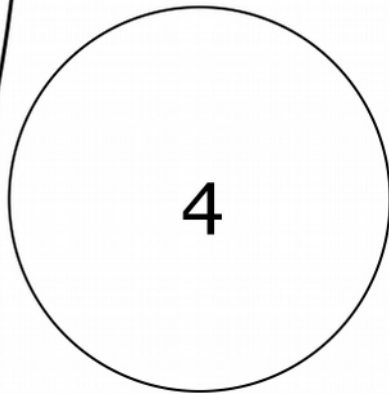
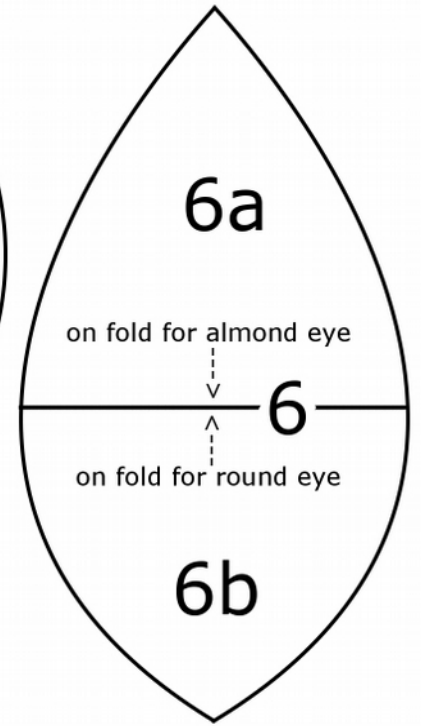
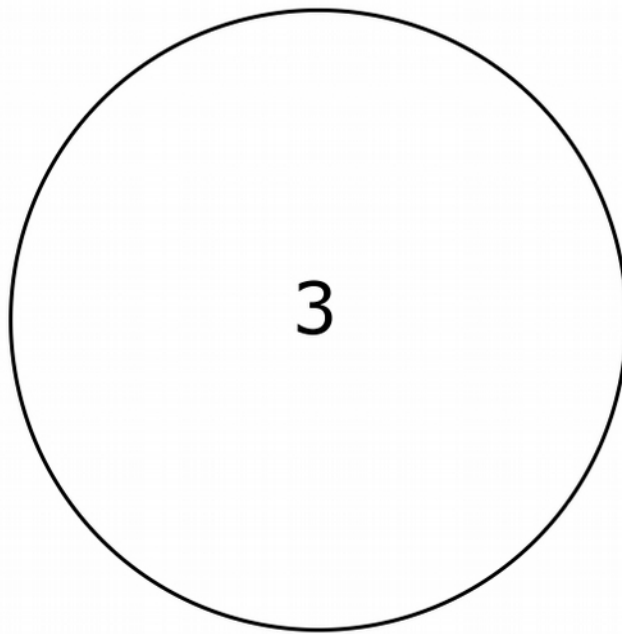
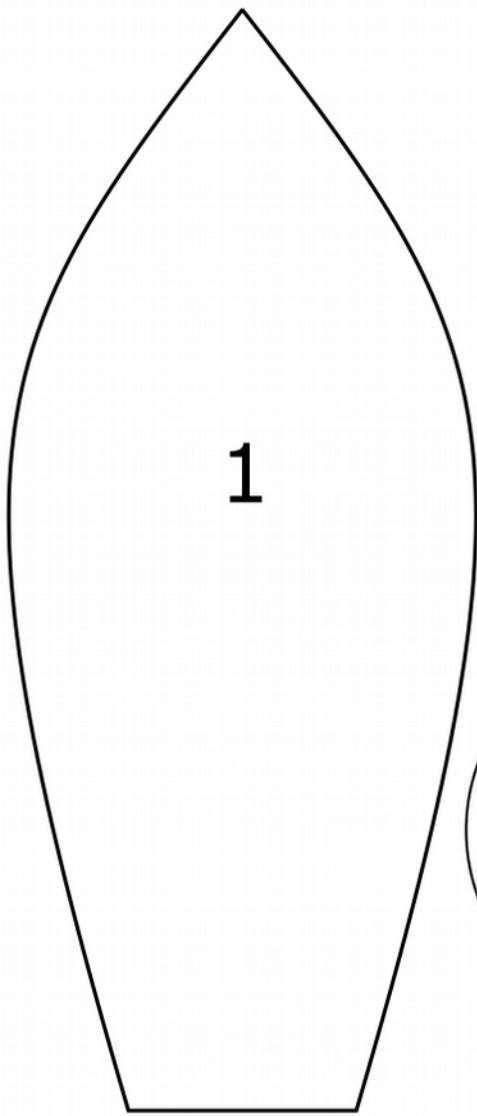
### FABRIC suggestions:

*\*NOTE- a smaller piece (18-24" square) is a good class project- or begin a portion of a larger one*

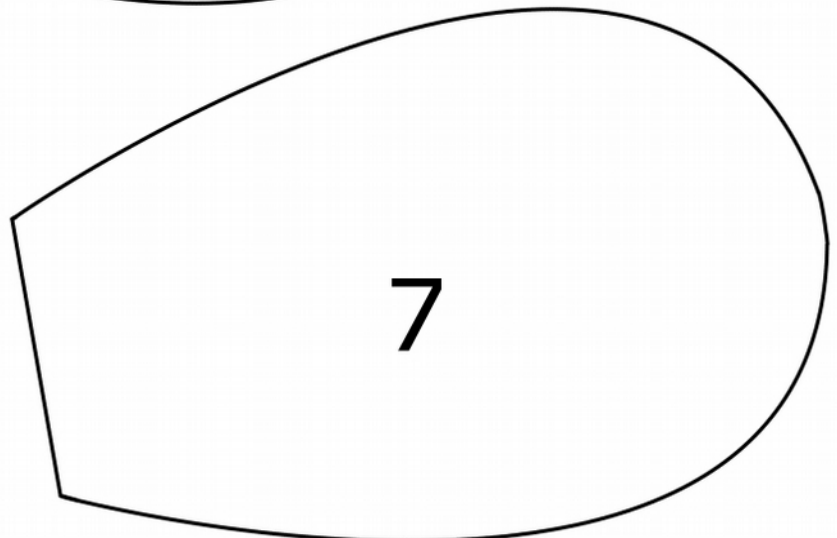
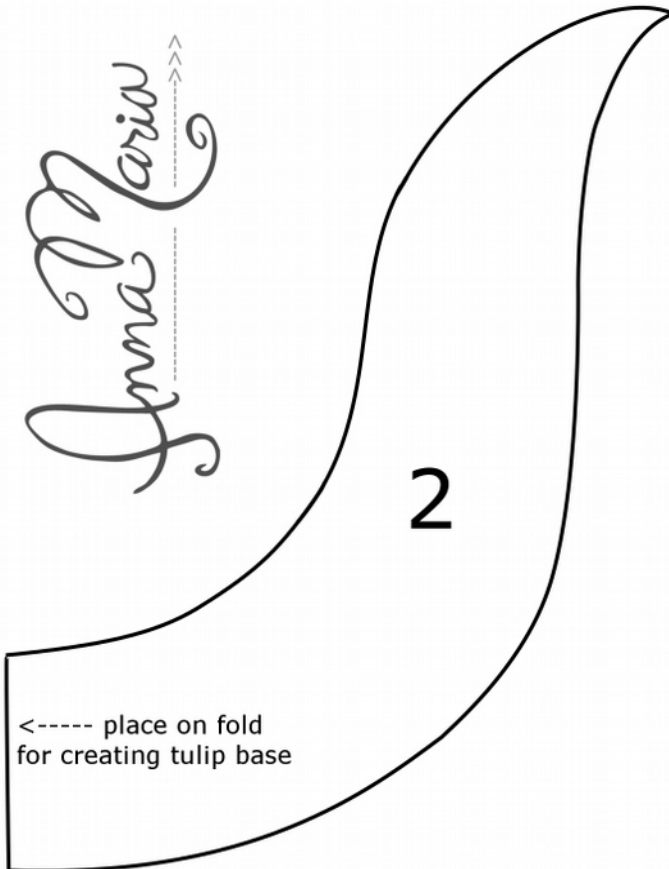
- At least a dozen or more floral prints (or a large cut of a single stunner floral) to create a variety of flower heads, in various styles. Prints that are fun for fussy cutting are particularly welcome
- A mix of 6-8 fat quarters that are tonal or evocative in nature to emulate leaves, stems. Plaids and stripes are really lovely cut on bias here to be used as stems.
- Various larger cuts from a fat quarter to 1 yard of tonal fabrics, either pale or dark, solid or yarn dyed that allow the above fabrics to shine, and act as background

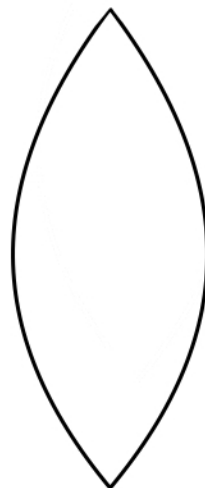
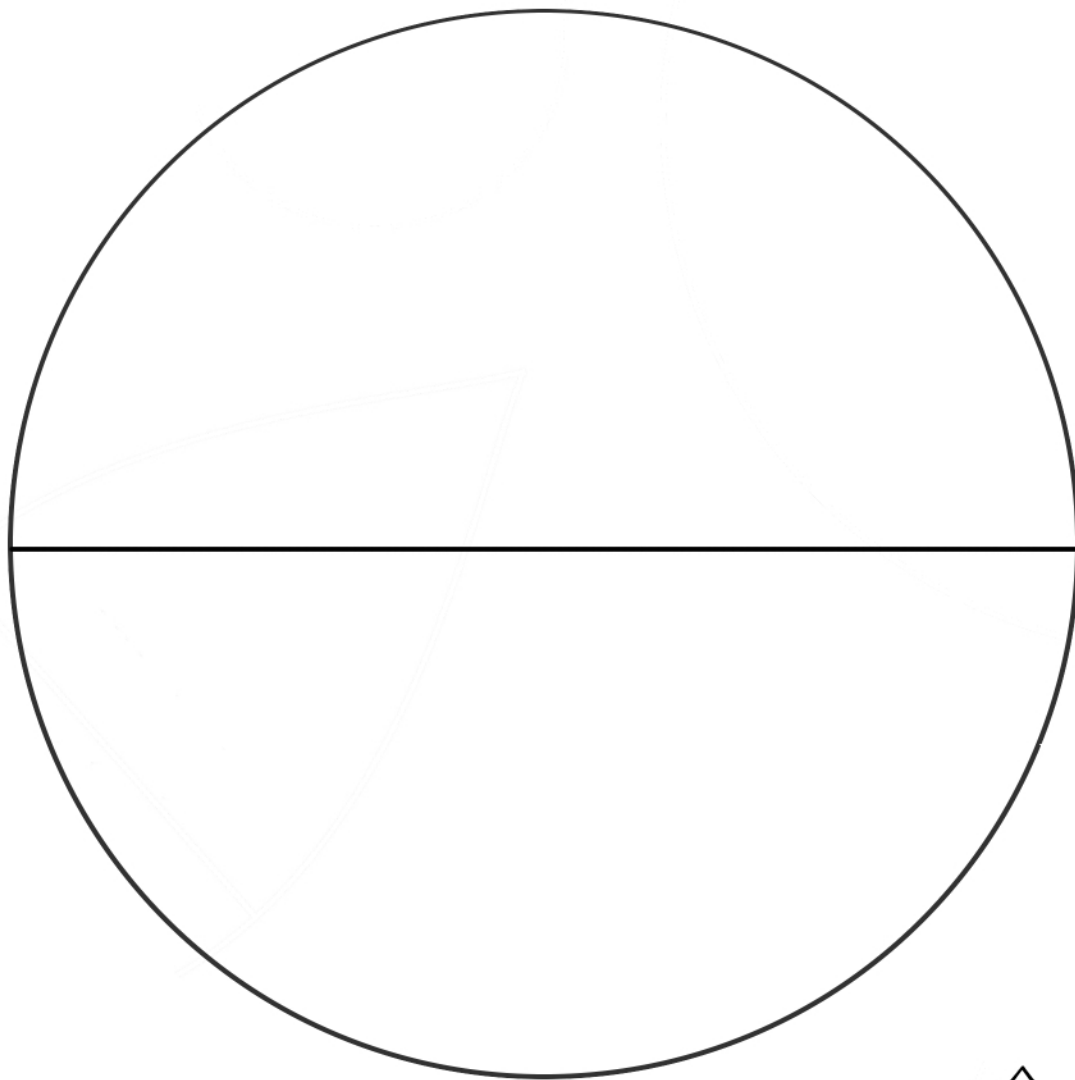
### TOOLS and notions:

- Standard sewing tools including cutting and marking tools, hand sewing needle & thread
- Lightweight fusible such as Wonder Under, Pellon 805, etc.
- My In Bloom mylar & acrylic templates are a wonderful tool for class.
- Machine thread colors in several shades for applique



*Anna Maria*





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